



ANNAMALAI UNIVERSITY
Directorate of Distance Education
007 – B.A. English
Third Semester
Academic Year: 2022 – 2023
Assignment Topics

This booklet contains assignment topics for the **Third** semester. Students have to write and submit assignments for **FOUR** papers as per the instructions given below:

1. Assignments should be in the own handwritten of the student concerned and not type-written or printed or photocopied.
2. Assignments should be written on A4 Paper on one side only.
3. All assignments (with enrolment number marked on the top right hand corner on all pages) should be put in an envelope with superscription **“B.A. English Assignments”** and send to **The Director, Directorate of Distance Education**, Annamalai University, Annamalai Nagar – 608 002 by **Registered Post**.
4. No notice will be taken on assignments which are not properly filled in with enrolment number and the title of the papers.
5. Students should send full set of assignments for all papers partial assignments will not be considered.

Assignment Instructions

Write assignments on **FIVE** questions in each paper. For each question the answer should not exceed 4-pages. Each assignment carries 25 marks (5 questions x 5 marks = 25). You are expected to write **FIVE questions for every subject (Course)**.

Dates to Remember

Last Date for submission : **01.11.2022**
Last Date for submission with late fee ` **300/-** : **15.11.2022**
Assignments sent after **15.11.2022** will not be evaluated

Dr. R. SINGARAVEL
Director

இரண்டாம் ஆண்டு – Part –I Tamil-III

மூன்றாம் பருவம்

தாள் : 007E2310 - உரைநடை நாடகம்

(5 x 5 = 25)

- 1) பெண்ணுரிமைச் சிந்தனைகள் பற்றி மாதவையாவின் கருத்துக்களை விளக்கி எழுதுக
- 2) கயற்கன்னி நாடகம் சங்க நூற்கருத்துக்களுக்கு எங்கனம் இடமளித்துள்ளது.
- 3) கைகேயின் கொடுமையைப் பேராசிரியர் எவ்வாறு புலப்படுத்துகிறார்.
- 4) இராவணன் தூய்மை குறித்து மாணிக்கனார் விளக்கும் செய்திகளை தெளிவுபடுத்துக.
- 5) கயற்கன்னி நாடகப் பாத்திரப்படைப்பின் சிறப்பினை எடுத்துரைக்க.

Paper: 007E2320 – English through Literature-III (Drama)

(5 x 5 = 25)

Write in about 250 words on the following topics:

1. Shakesperean Comedy.
2. Character of Rosalind
3. Character of Orlando.
4. The Title of the Play, *As You Like It*
5. Phrases and Clauses.

Paper: 007E2330-POETRY

(5x5=25)

Write in about 300 words on the following topics:

1. The evolution of thought in “Ode to a Nightingale”.
2. “My Last Duchess”, as a Dramatic Monologue.

3. Wordsworth's Philosophy of life in relationship with Nature as expressed in "Tintern Abbey".
4. A critical estimate on the poetic quality of "Lycidas".
5. The emotions evoked by Rupert Brooke's poem "The Dead".

**Paper: 007E2340-HISTORY OF ENGLISH LITERATURE
FROM CHAUCER TO TRANSITION POETS**

(5x5=25)

Write in about 300 words on the following topics:

1. Comment on the characteristics of Dryden's Poetry.
2. Sydney's contribution to English Literature.
3. The characteristic features of Shakespearean tragedies.
4. Puritan Age.
5. The Transition Poets.
